

# Our God

## Intro

Em/G C/G G Dsus/G

Em/G C/G G  
Water You turned into wine

Em/G C/G G  
Opened the eyes of the blind

Am7 Dsus D  
There's no one like You, none like You

Em C G  
Into the darkness You shine

Em C G  
Out of the ashes we rise

Am7 Dsus D  
There's no one like You, none like You

## Chorus

Em C  
Our God is greater, our God is stronger

G Dsus  
God, You are higher than any other

Em C  
Our God is Healer, awesome in power

G Dsus Em C G Dsus  
Our God, our God

## Bridge

Em  
And if our God is for us

C  
Then who could ever stop us

G  
And if our God is with us

Dsus Em  
Then what could stand against

Score

# Our God

Key of G

Chris Tomlin

Transcribed DMA

(♩ = 105) Introduction

The musical score is arranged in a system with five staves. The top staff is Percussion, followed by Electric Guitar, Electric Bass, Piano (with grand staff), and Strings. The score is in 4/4 time with a key signature of one sharp (F#). The introduction consists of measures 1 through 9. Measures 1-4 are marked with '2', '3', and '4' above them, indicating a 2-measure, 3-measure, and 4-measure phrase respectively. Measures 5-9 are marked with '5', '6', '7', '8', and '9' above them, indicating a 5-measure, 6-measure, 7-measure, 8-measure, and 9-measure phrase respectively. The Percussion part has a simple drum pattern. The Electric Guitar part has a simple chordal accompaniment. The Electric Bass part has a simple bass line. The Piano part has a simple accompaniment. The Strings part has a simple accompaniment.

2  
10

# Our God

11 12 13 14

Perc. 

E.Gtr. 

E.B. 

Pno. 

Str. 

15 16 17 18 19

Perc. 

E.Gtr. 

E.B. 

Pno. 

Str. 

Our God

Verse 1

Musical score for measures 20-24. Instruments: Perc., E.Gtr., E.B., Pno., Str.

Musical score for measures 25-29. Instruments: Perc., E.Gtr., E.B., Pno., Str.

Our God  
Verse 2

30 31 32 33 34

Perc.

E.Gtr.

E.B.

Pno.

Str.

35 36 37 38 39

Perc.

E.Gtr.

E.B.

Pno.

Str.

Chorus 1

Our God

Musical score for Chorus 1, measures 40-44. The score includes parts for Percussion (Perc.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Pno.), and String (Str.).

Measures 40-44 are marked with measure numbers 40, 41, 42, 43, and 44. The Percussion part consists of eighth notes with 'x' marks above them. The E.Gtr. part features a melodic line with accents. The E.B. part has a simple bass line. The Pno. part has chords in the right hand and a bass line in the left. The Str. part has a melodic line similar to the guitar.

Interlude 1

Musical score for Interlude 1, measures 45-49. The score includes parts for Percussion (Perc.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Pno.), and String (Str.).

Measures 45-49 are marked with measure numbers 45, 46, 47, 48, and 49. The Percussion part consists of eighth notes with 'x' marks above them. The E.Gtr. part features a melodic line with accents. The E.B. part has a simple bass line. The Pno. part has chords in the right hand and a bass line in the left. The Str. part has a melodic line similar to the guitar.

6

Our God  
Verse 3

Perc. 50 51 52 53 54

E.Gtr. 50 51 52 53 54

E.B.

Pno. 50 51 52 53 54

Str. 50 51 52 53 54

Perc. 55 56 57 58 59

E.Gtr. 55 56 57 58 59

E.B.

Pno. 55 56 57 58 59

Str. 55 56 57 58 59

Chorus 2

Our God

Perc. 60 61 62 63 64

E.Gtr. 60 61 62 63 64

E.B. 60 61 62 63 64

Pno. 60 61 62 63 64

Str. 60 61 62 63 64

Perc. 65 66 67 68 69

E.Gtr. 65 66 67 68 69

E.B. 65 66 67 68 69

Pno. 65 66 67 68 69

Str. 65 66 67 68 69



# Our God

70 Perc.  Percussion staff with rhythmic notation (x) and measure numbers 70-74.

70 E.Gtr.  Electric guitar staff with rhythmic notation and measure numbers 70-74.

70 E.B.  Electric bass staff with rhythmic notation and measure numbers 70-74.

70 Pno.  Piano staff with chordal accompaniment and measure numbers 70-74.

70 Str.  String staff with rhythmic notation and measure numbers 70-74.

# Interlude 2

75 Perc.  Percussion staff with rhythmic notation (x) and measure numbers 75-79.

75 E.Gtr.  Electric guitar staff with rhythmic notation and measure numbers 75-79.

75 E.B.  Electric bass staff with rhythmic notation and measure numbers 75-79.

75 Pno.  Piano staff with chordal accompaniment and measure numbers 75-79.

75 Str.  String staff with rhythmic notation and measure numbers 75-79.

Our God

80 Perc. 81 82 83

E.Gtr. 80 81 82 83

E.B. 80 81 82 83

Pno. 80 81 82 83

Str. 80 81 82 83

84 Perc. 85 Bridge 1 86 87

E.Gtr. 84 85 86 87

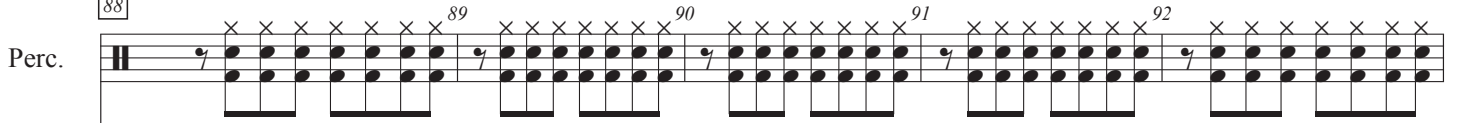
E.B. 84 85 86 87

Pno. 84 85 86 87

Str. 84 85 86 87

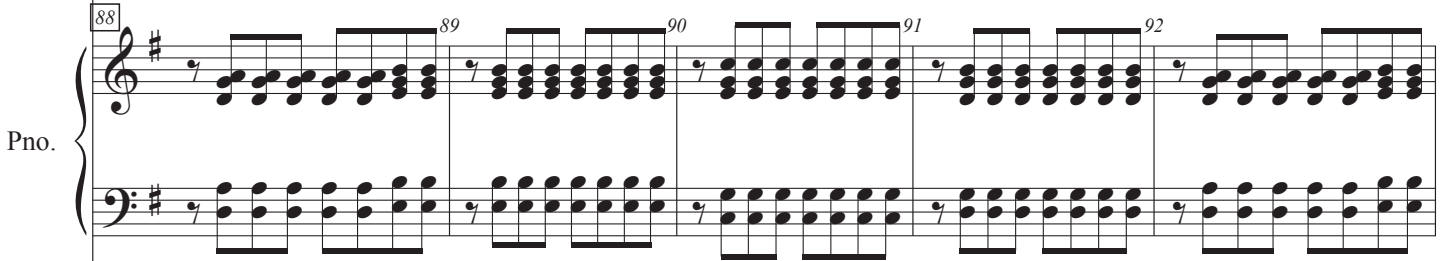
10  
88

# Our God

Perc. 

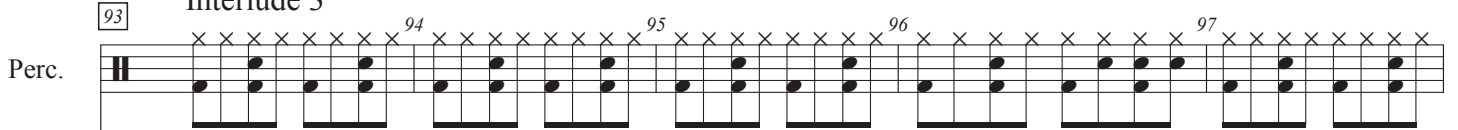
E.Gtr. 

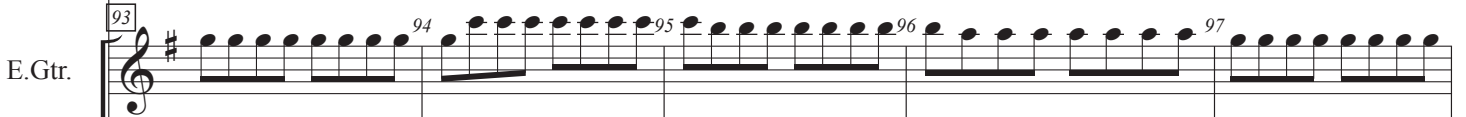
E.B. 

Pno. 

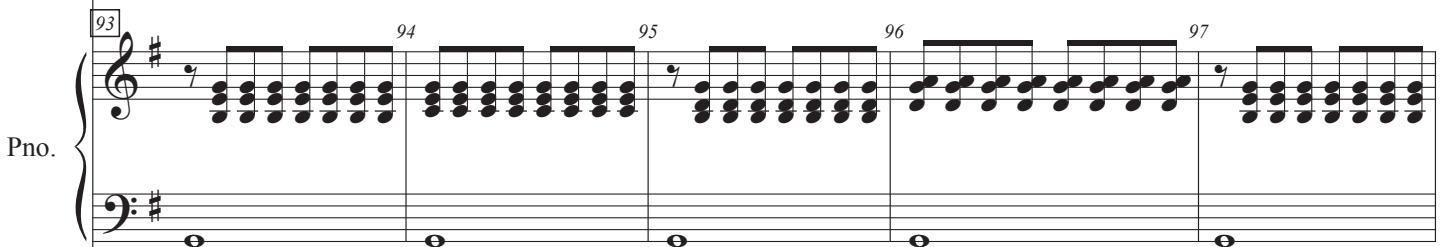
Str. 

## Interlude 3

Perc. 

E.Gtr. 

E.B. 

Pno. 

Str. 

Our God

Chorus 3

Musical score for 'Our God' Chorus 3, measures 98-107. The score is arranged in systems for Percussion (Perc.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Pno.), and Strings (Str.).

**System 1 (Measures 98-102):**

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Measure numbers 98, 99, 100, 101, and 102 are marked.
- E.Gtr.**: Features a melodic line of eighth notes in the treble clef. Measure numbers 98, 99, 100, 101, and 102 are marked.
- E.B.**: Features a bass line of eighth notes in the bass clef. Measure numbers 98, 99, 100, 101, and 102 are marked.
- Pno.**: Features a complex piano accompaniment with dense chords in the treble clef and sustained notes in the bass clef. Measure numbers 98, 99, 100, 101, and 102 are marked.
- Str.**: Features a string arrangement with eighth notes in the treble clef. Measure numbers 98, 99, 100, 101, and 102 are marked.

**System 2 (Measures 103-107):**

- Perc.**: Continues the rhythmic pattern of eighth notes with 'x' marks. Measure numbers 103, 104, 105, 106, and 107 are marked.
- E.Gtr.**: Continues the melodic line of eighth notes. Measure numbers 103, 104, 105, 106, and 107 are marked.
- E.B.**: Continues the bass line of eighth notes. Measure numbers 103, 104, 105, 106, and 107 are marked.
- Pno.**: Continues the piano accompaniment with dense chords. Measure numbers 103, 104, 105, 106, and 107 are marked.
- Str.**: Continues the string arrangement with eighth notes. Measure numbers 103, 104, 105, 106, and 107 are marked.

# Our God

12

108

Perc.

E.Gtr.

E.B.

Pno.

Str.

109

110

111

112

113

114

115

Last bridge Our God

Perc. 116 117 118 119

E.Gtr. 116 117 118 119

E.B.

Pno. 116 117 118 119

Str. 116 117 118 119

Perc. 120 121 122 123 124

E.Gtr. 120 121 122 123 124

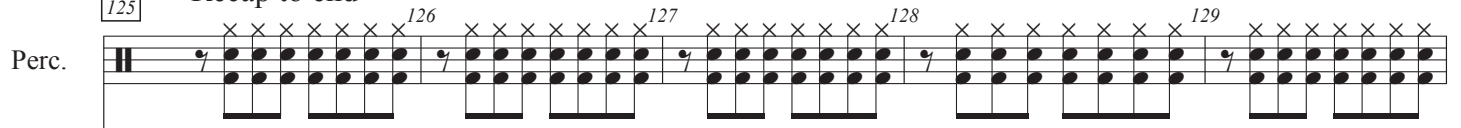
E.B.

Pno. 120 121 122 123 124

Str. 120 121 122 123 124

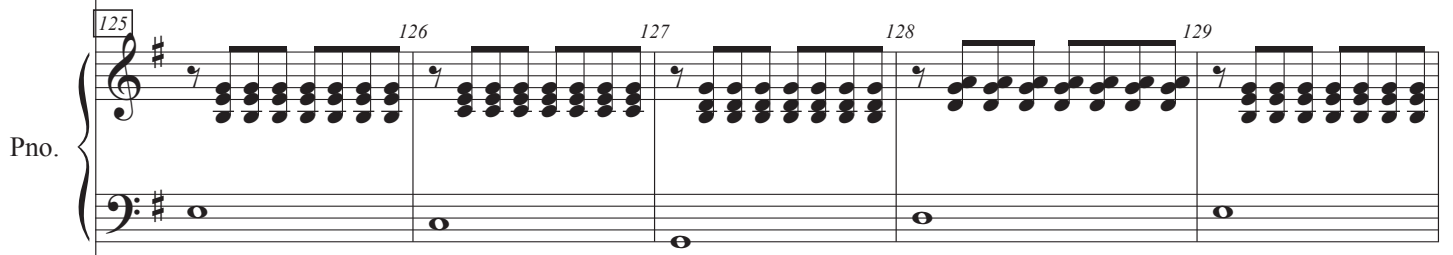
14  
125

Recap to end  
Our God

Perc. 

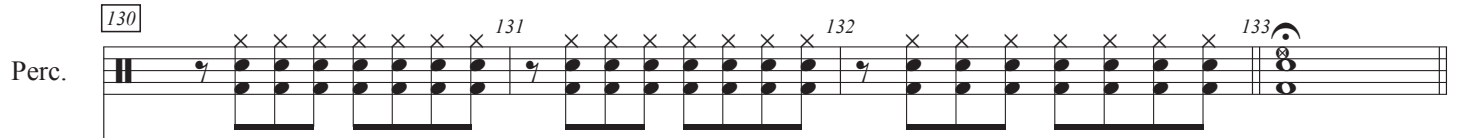
E.Gtr. 

E.B. 

Pno. 

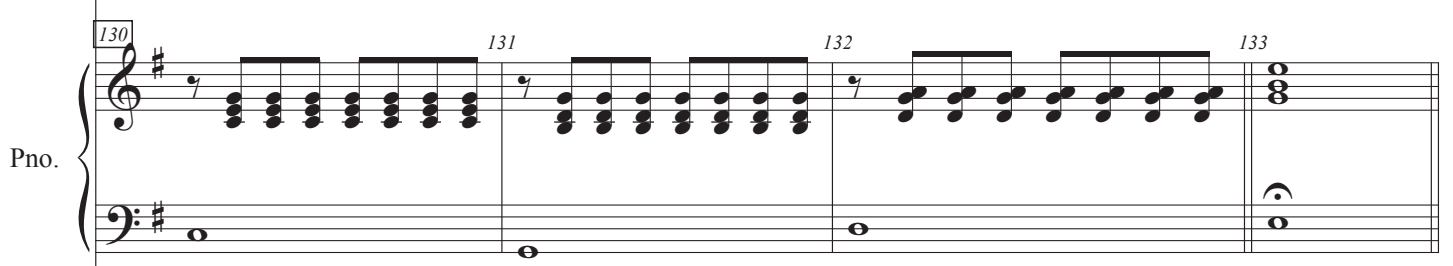
Str. 

130

Perc. 

E.Gtr. 

E.B. 

Pno. 

Str. 