

Mighty God (Another Hallelujah)

♩ = 70

INTRO D / F#m / E // A/C# D / F#m / E ///

VERSE 1

The wind is watching every gesture of Your hand

Waves of fear collapse at Your command

I know tomorrow when the pressure rushes in

You'll be there to rescue me again

CHORUS

What a mighty God

What a mighty God You are

What a mighty God

What a mighty God You are

D / F#m / E // A/C# D / F#m / E ///

VERSE 2

Here in your presence

There will be no other throne


All my heart is Yours and Yours alone

The song of heaven

And my soul will sing the same

Jesus Christ the Name above all names

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CHORUS (x2)

BRIDGE INTRO A /// E/A /// Bm/A /// D/A ///

BRIDGE 1

A E/A
Glory, Glory and a thousand hallelujahs
Bm/A D/A
Oh Lord my God, how great You are
A E/A
Honor, Power and another hallelujah
Bm/A D/A
Oh Lord my God, how great You are

BRIDGE 2

A E
Glory, Glory and a thousand hallelujahs
Bm A/C# D
Oh Lord my God, how great You are
A E
Honor, Power and another hallelujah
Bm A/C# D
Oh Lord my God, how great You are

BRIDGE INSTRUMENTAL A /// E /// Bm /// D ///

CHORUS 3

A/C#
What a mighty God
E E/G# - A D D
What a mighty God You are
A F#m
What a mighty God
E A/C# D
What a mighty God You are

CHORUS

OUTRO D /// D /// A ///

Mighty God (Another Hallelujah)

Key: A

(based on the recording from the Elevation Worship album "Hallelujah Here Below")
www.praisecharts.com/71881

Chris Brown and Steven Furtick

Arr. by Jeff Moore

Orch. by Dan Galbraith

♩ = 70

D **F#m7** **E** **A** **D** **F#m7**
C#

mp Pads, Piano lead
16th pulse

1 Verse *1x - same cont.*
2x - Full Band, 16h pulse, Toms, Snr. on "2"

E **D** **F#m7**

mp - *mf*

4 *Octaves* 1. The wind is watch - ing ev' - ry ges - ture of Your hand.
2. Here in your pres - ence there will be no oth - er throne.

E **F#m7** **D** **A**

6 Waves of fear col-lapse at Your com-mand. I know to-mor-
All my heart is Yours and Yours a - lone. The song of heav-

D **F#m7** **E** **F#m7** **E** **2nd X to Coda**

9 row when the pres - sure rush - es in, You'll be there to res - cue me a - gain.
en and my soul will sing the same. Je - sus Christ, the Name a - bove all names.

2 Chorus *mp*
D **D#4/2** **D5** **A5** *add Gtrs.* **E(4)** **A**
C#

12 *Prime unis.* What a might - y God. What a might - y God You are.

D2 **A5** **F#m7** **E(4)** **A**
C#

15 What a might - y God. What a might - y God You are.

mp Full Band, Same lead as intro

D **F#m7** **E** **A** **D** **F#m7** **E** **D.S. al Coda**
C#

18 *Octaves* 2. Here in Your pres -

Coda

Drum fill - - - - -

3 Chorus

22 *Mel. middle note (at pitch)*

D D^{#4}₂ D⁵ A⁵ Full groove E(4) A C#

What a might - y God. What a might - y God You are.

25 Dma⁹ A⁵ F#m⁷ E(4) A C# 1 D

What a might - y God. What a might - y God You are.

29 2 D D D^{#4}₂ D⁵ 4 Inst Full Band, E. Gtr. lead (8vb) Toms only on cue rhythm Ama⁷

sim.

33 Dma⁷ A Bm⁷ A 5 Bridge A

Glo - ry, glo - ry, and a prime unis.

36 E A Dma⁷ A Bm⁷ A

thou-sand hal - le - lu - jahs. Oh, Lord my God how great You are.

39 *Drms add more Toms, Snr. on "ee" of 4* A E A *Drms building* Dma⁷ A

Hon - or, pow - er and an - oth - er hal - le - lu - jah. Oh, Lord my God

42 Bm⁷ A 6 Bridge Full Band, bigger & building A E(4)

how great You are. Glo - ry, glo - ry, and a thou-sand hal - le - lu - jahs. *parts (mel. middle note)*

45 **Bm⁷** **A** **Dma⁷** **A**
Oh, Lord my God how great You are. Hon - or, pow - er and an -

48 **E(4)** **Bm⁷** **A** **Dma⁷**
oth - er hal - le - lu - jah. Oh, Lord my God how great You are.

51 **7 Inst** *Full Band, E. Gtr. lead (8vb)* **A** **E(4)** **Bm⁷** **A**
Oh, Lord my God how great You are.

54 **8 Chorus** *Band out, Snr. 16th build* **Dma⁷** **N.C.** *Band in!* **A** **E** *Drum fill - - -* **E** **G#** **A** **Dma⁷**
prime unis. mel. middle What a might - y God. What a might - y God You are.

57 *Drms 16th build* *Full groove* **A⁵** **F#m⁷** **E(4)** **A** **D**
What a might - y God. What a might - y God You are.

61 **9 Chorus** **A⁵** **E(4)** **A** **Dma⁹** **A⁵** **F#m⁷**
What a might - y God. What a might - y God You are. What a might - y God.

65 **E(4)** **A** **D** *Drum fill - - - - -* **D** **D^{#4/2}** **D⁵** **A**
What a might - y God You are.