

Mighty God (Another Hallelujah) G

♩ = 70

INTRO C / Em7 / D // G/B C / Em7 / D ///

VERSE 1

The wind is watching every gesture of Your hand
Waves of fear collapse at Your command
I know tomorrow when the pressure rushes in
You'll be there to rescue me again

CHORUS

What a mighty God
What a mighty God You are
What a mighty God
What a mighty God You are

VERSE 2

Here in your presence
There will be no other throne
All my heart is Yours and Yours alone
The song of heaven
And my soul will sing the same
Jesus Christ the Name above all names

Mighty God (Another Hallelujah) G

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CHORUS (x2)

BRIDGE INTRO G /// D/G /// Cma7/G /// Am7/G ///

BRIDGE 1

G D/G
Glory, Glory and a thousand hallelujahs
Cma7/G Am7/G
Oh Lord my God, how great You are
G D/G
Honor, Power and another hallelujah
Cma7/G Am7/G
Oh Lord my God, how great You are

BRIDGE 2

G D
Glory, Glory and a thousand hallelujahs
Am7 G/B Cma7
Oh Lord my God, how great You are
G D
Honor, Power and another hallelujah
Am7 G/B Cma7
Oh Lord my God, how great You are

BRIDGE INSTRUMENTAL G /// D /// Am7 /// Cma7 ///

CHORUS 3

N.C. (Band out) G/B
What a mighty God
D D/F# - G Cma7
What a mighty God You are
G Em7
What a mighty God
D G/B C
What a mighty God You are

CHORUS

OUTRO C /// C /// G ///

Mighty God (Another Hallelujah)

Key: G

(based on the recording from the Elevation Worship album "Hallelujah Here Below")
www.praisecharts.com/71881

Chris Brown and Steven Furtick

Arr. by Jeff Moore

Orch. by Dan Galbraith

♩ = 70

C Em⁷ D G/B C Em⁷

mp Pads, Piano lead
16th pulse

1 Verse

1x - same cont.
2x - Full Band, 16h pulse, Toms, Snr. on "2"

D C *mp-mp* Em⁷

4 Octaves

1. The wind is watch - ing ev' - ry ges - ture of Your hand.
 (2. Here in your pres) - ence there will be no oth - er throne.

D Em⁷ C G

6 Waves of fear col-lapse at Your com-mand. I know to-mor -
 All my heart is Yours and Yours a - lone. The song of heav -

C Em⁷ D Em⁷ D 2nd X to Coda

9 row when the pres - sure rush - es in, You'll be there to res - cue me a - gain.
 en and my soul will sing the same. Je - sus Christ, the Name a - bove all names.

2 Chorus

C C^{#4/2} C⁵ G⁵ *add Gtrs.* D(4) G/B

12 Prime unis.

What a might - y God. What a might - y God You are.

C² G⁵ Em⁷ D(4) G/B

15 What a might - y God. What a might - y God You are.

mp Full Band, Same lead as intro

C Em⁷ D G/B C Em⁷ D D.S. al Coda

18 Octaves

2. Here in Your pres -

Coda *Drum fill* ----- **3 Chorus** *Full groove*

22 *Mel. middle note (at pitch)*
C C^{#4}/₂ C⁵ G⁵ D(4) $\frac{G}{B}$
What a might - y God. What a might - y God You are.

25 $\frac{Cma^9}{G}$ G⁵ Em⁷ D(4) $\frac{G}{B}$ C
What a might - y God. What a might - y God You are.

29 **4 Inst** *Full Band, E. Gtr. lead (8vb)*
Toms only on cue rhythm G Gma⁷ *sim.*
C C C^{#4}/₂ C⁵

33 **5 Bridge** $\frac{Cma^7}{G}$ $\frac{Am^7}{G}$ G
Glo - ry, glo - ry, and a
prime unis.

36 $\frac{D}{G}$ $\frac{Cma^7}{G}$ $\frac{Am^7}{G}$
thou-sand hal - le - lu - jahs. Oh, Lord my God how great You are.

39 *Drms add more Toms, Snr. on "ee" of 4* $\frac{D}{G}$ *Drms building* $\frac{Cma^7}{G}$
Hon - or, pow - er and an - oth - er hal - le - lu - jah. Oh, Lord my God

42 **6 Bridge** *Full Band, bigger & building* $\frac{Am^7}{G}$ G D(4)
how great You are. Glo - ry, glo - ry, and a thou-sand hal - le - lu - jahs.
parts (mel. middle note)

45 Am⁷ G/B Cma⁷ G
Oh, Lord my God how great You are. Hon - or, pow - er and an -

48 D(4) Am⁷ G/B Cma⁷
oth - er hal - le - lu - jah. Oh, Lord my God how great You are.

7 Inst Full Band, E. Gtr. lead (8vb)
51 G D(4) Am⁷ G/B

8 Chorus Band in!
54 Cma⁷ Band out, Snr. 16th build N.C. mel. middle D Drum fill ---
prime unis. What a might - y God. What a might - y God You are.

57 Full groove Drms 16th build G⁵ Em⁷ D(4) G/B C
What a might - y God. What a might - y God You are.

9 Chorus
61 G⁵ D(4) G/B Cma⁹ G⁵ Em⁷
What a might - y God. What a might - y God You are. What a might - y God.

65 D(4) G/B C Drum fill ---
C C^{#4/2} C⁵ G
What a might - y God You are.